



62nd ZONAL NASA CONVENTION 2019



#PAAUL

**Department Of Architecture,
Jawaharlal Nehru Engineering College,
Aurangabad.**

14th September to

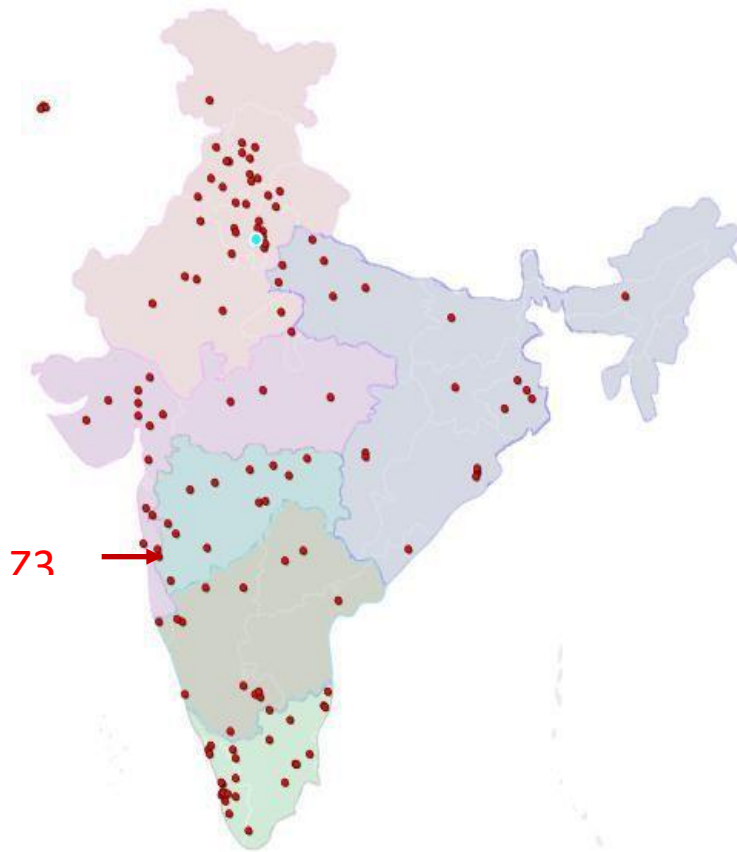
17rd September

2019



INTRODUCTION TO NASA

- THE NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE (NASA INDIA) IS ONE OF THE LARGEST ARCHITECTURAL STUDENT ORGANIZATIONS IN THE WORLD WITH STUDENT PARTICIPANTS FROM MORE THAN THREE HUNDRED COLLEGES ALL OVER THE INDIA AND COUNTRIES AROUND THE WORLD.
- THE MAIN OBJECTIVE OF NASA INDIA IS TO CREATE A PLATFORM FOR ARCHITECTURE STUDENTS TO LEARN AND INTERACT, ENGAGE THEM DIRECTLY AND INDIRECTLY THROUGH BOTH ONLINE AND OFFLINE PLATFORMS.
- NASA INDIA CONDUCTS EVENTS, CONVENTIONS, SEMINARS, WORKSHOPS, DESIGN COMPETITIONS & TROPHIES AND MANY OTHER ACTIVITIES.
- GEOGRAPHICALLY NASA INDIA OPERATES IN 6 DIFFERENT ZONES
- Headquarters is located at SPA Delhi
(School of planning and Architecture)
- OUR ZONE – ZONE 3
- Total 38 Colleges In our zone
- College Name – D.Y. Patil College of Engineering and Technology,
Department of Architecture.
- Our College Code – Z304



IT IS THE LARGEST STUDENT ASSOCIATION IN ASIA.

IT WAS STARTED ON 13TH SEPTEMBER, 1958 TO GIVE LARGER PLATFORM FOR STUDENTS OF ARCHITECTURE.

YEARLY 2 CONVENTIONS ARE CONDUCTED BY NASA-

1) ZONAL NASA

2) ANNUAL NASA.

OUR COLLEGE IS THE MEMBER OF NASA SINCE PAST 30 YEARS.

ZONAL AND ANNUAL NASA CONVENTIONS

ZONAL NASA Convention –

Held in each zone every year. All Colleges in the Zone Participate in the Zonal Conventions

This year, the convention of zonal NASA was held at J.N.E.C. Aurangabad.

NASA BODY

PRINCIPAL	DR. A.N.JADHAV
DEAN	PROF. R.G.SAVANT
FACULTY CO-ORDINATOR	PROF. TEJAS PINGALE PROF. SHAILESH KADOLKAR PROF. MANJIT JADHAV
EX-UNIT SECRETARY	PANKAJ KHAGE
Current NASA Body for year 2018-19	
UNIT SECRETARY	PARIKESH BANSODE
UNIT DESIGNEE	ROHAN SINGH
TREASURER	CHAITANYA VARADKAR
TROPHY CO-ORDINATOR	SHUBHADA THORAT NEELAM SINGH

ABOUT ZONAL NASA CONVENTION 2019

In total about 39 colleges across Maharashtra had participated in the Zonal NASA Convention, Zone 3, 2019

HOSTED BY : J.N.E.C. Aurangabad

HELD ON :

**14th September, 15th September, 16st September,
17nd September, 2019**

TROPHIES CONDUCTED BY NASA, INDIA

- REUBENS
- Design Major
- Design Minor
- On the spot Design
- Fashion Trophy
- Dance trophy

REUBENS :

Overall work of the year of students which represents the college for which in total 150 sheets are allowed to show the overall work.

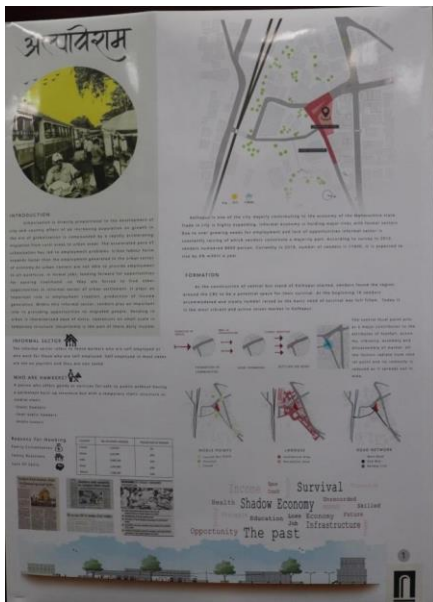




We have had submitted the work of students from first year to final year in the Zonal NASA convention.

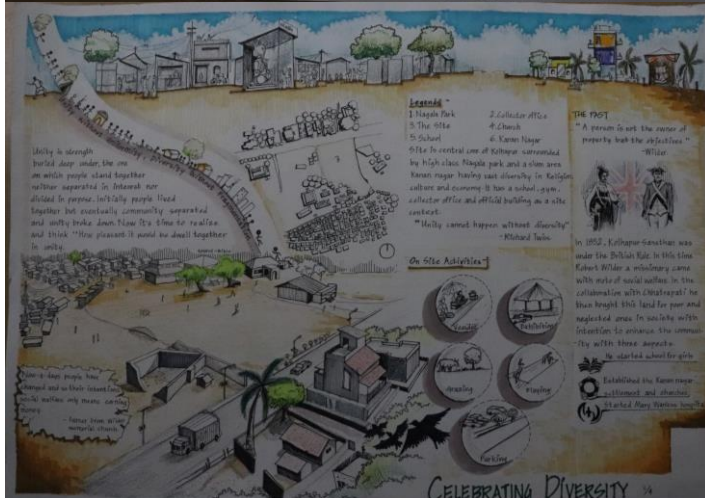
DESIGN MAJOR – RETHINKING THE GREY ECONOMY

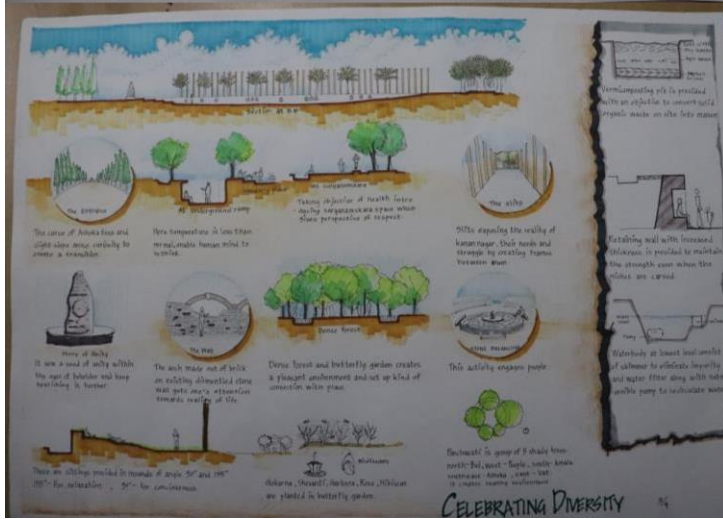
The trophy aimed towards organizing informal sector without relocating, since the economy is set for that space and to make an attempt towards protecting women and children that constitutes of the major of the vendors community.



DESIGN MINOR – ARPAN

The trophy aimed towards designing a space that can instigate, communicate, and subconsciously lead the diverse user to surrender their thoughts, concepts, beliefs and customs for a unified positive purpose.





EVENTS CONDUCTED AT CONVENTION

DESIGN COMPETITIONS

KEYNOTE SESSIONS

NASA TROPHIES

CULTURAL EVENTS

FORMAL EVENTS

INFORMAL EVENTS

SPECIAL EVENTS

JAM SESSIONS


EXTRA ACTIVITIES

CASUAL EVENTS

KEYNOTE SESSIONS

ART AND ARCHITECTURE

She is an extremely talented and versatile thinker, dancer who is a guru and an art administrator. The director of Mahagami gurukul, she has translated years of rigorous training under Pandit Birju Maharaj, Pandit Kelucharan Mahapatra and Guru Madhavi Mudgal into simple, insightful and fun concepts that are easy to grasp for younger generations. Her diverse international experiences adds to the life and vitality of her interaction with students.

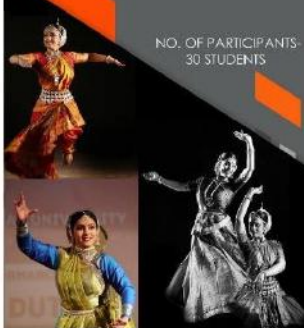


PARWATI DUTTA

NO. OF PARTICIPANTS- 30 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

ON 16TH SEPTEMBER 2019




ZONAL PRESIDENT ANURAG KAPURIA 9123143434 / 9822718134
ZONAL CONVENER SURESH PATIL 9123143434 / 9149419977
UNIT SECRETARY NEHA MEHTA 9123143434 / 9922666666

National Association of Students of Architecture

ARCHITECT'S PHILOSOPHY

Ar. Alkesh Gangwal and associates works for planning and interiors. He has 22 years of work experience and has been awarded as the best architect by, IIA, Aurangabad, for center of Designing Hardcore Computer Institute at Aurangabad (1997).




AR. ALKESH GANGWAL

NO. OF PARTICIPANTS- 100 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

ON 15TH SEPTEMBER 2019




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UNIT SECRETARY NEHA MEHTA 9123143434 / 9922666666

National Association of Students of Architecture

SUSTAINABLE DESIGNS

She is an architect, environmental designer, educator and an author of articles and research papers on the practice of environmental design and management. A graduate from Pune University. She has been invited by reputed organisations to conduct seminars and workshops in the field of climate responsive architecture, green building and carbon neutral buildings. She was among the first few to get qualified as LEED AP and GRIHA evaluator and trainer in India.




AR. POORVA KESKAR

NO. OF PARTICIPANTS- 40 STUDENTS

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THINKING DESIGN

He is an assistant professor at Dr. BNCU, Pune. He is a qualified project manager from the University of Manchester, UK. He is also a qualified environmental architect and planner. A life member of INTACH, a heritage enthusiast. He is an active member for all INTACH and IID activities in and around the city. He has worked as a CEO for the 'Healthy Cities International Conference' in 2011. He also represented Maharashtra at the UNESCO INTACH, 'World Heritage Forum for Youth' Delhi.



AR. MAHESH BANGAD

NO. OF PARTICIPANTS- 40 STUDENTS

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HERITAGE AND US (CONSERVATION)

"A heritage site is a joint effort and creative outcome of various artisans who gather from various regions for crafting and building up a unique structure". They depict the local art form and various characteristics through various nature of architectural works. Conservation of rich Heritage sites of our nation is need of the hour as it will help as ready reference, regardless of the available archival data for the coming generation to portray, as to where their forefathers belonged or rather came from.

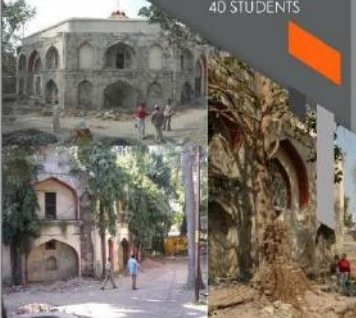


AR. ABRAHAM PATHROSE

NO. OF PARTICIPANTS- 40 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3


ON 15TH SEPTEMBER 2019



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UNIT SECRETARY: ANISHA MULLAY
anishamullay@rediffmail.com | 9922066666



National Association of Students of Architecture

ECO-FRIENDLY COMPONENTS OF SUSTAINABLE ARCHITECTURE

He is an academican, presently working a Director of MGM-CLEAN India Centre, Aurangabad and engaged in implementing innovative eco-friendly projects. In this seminar, various innovative eco-practices will be highlighted such as disposal of organic wastes through city farming & pit/bin method and reusing biotreated deodorized wastewater. A unique biotreated slow sand filtration system for purification of drinking water will also be discussed. A short visit to these sites will be organized to witness these projects as well. These projects can be included in sustainable architecture.

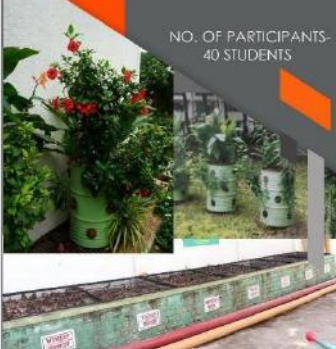


DR. RAVINDRA R. DESHPANDE

NO. OF PARTICIPANTS- 40 STUDENTS

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CONCEPTUAL VISUALIZATION

Deriving a concept! Probably that's the last thing most of us have compiled in our design studios. However, Ar. Samruddhi believes in Form follows Fiction! Every creation should have a story to tell! A tree could be blue in color! Conceptual visualization is thus a healing program that teaches and opens up to the possibilities of exploration and having a strong vision! All of this comes from a process called concept. This seminar is thus about sharing misconceptions and fears of deriving a concept! The target is to open up young minds on looking at a design challenge from varied perspectives and hence derive a holistic approach to a given design brief.



AR. SAMRUDDHI CHAPHALE

NO. OF PARTICIPANTS- 40 STUDENTS

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INTERNSHIP PORTFOLIO

Ar. Sharda Mudkavi is an academican, designer, thinker and above all a FREE SOUL!

"To each his own" has been her outlook while design thinking and teaching and precisely this is what she thinks about IDENTITY.

An Internship Portfolio is the students first identity out in the world and it's got to be everything that the student is!

Internship Portfolio- Interpreting your styles and patterns this seminar aims at helping students find, acknowledge and interpret their own works, evolution and styles to make their first identity a worthwhile process!




AR. SHARDA MUDKAVI

NO. OF PARTICIPANTS- 40 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3


ON 17TH SEPTEMBER 2019



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National Association of Students of Architecture

Workshops in the convention

DEPLOYABLE STRUCTURES

The workshop aims deployable structures and introduction of transformable architecture to students. Promoting alternative design from folding structures that generate constructive advantages.

- The lightness.
- The production elements.
- The easy assembly.
- The structural efficiency.
- Portability of structures.



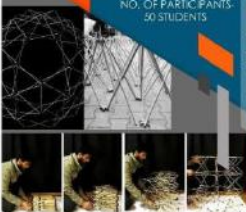
AR. SHYAM C. GAUDHARI
AR. HARSH PATEL

NO. OF PARTICIPANTS- 50 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

3 DAY WORKSHOP

ON 15-16-17 SEPTEMBER 2019



ZONAL PRESIDENT: DR. S. SURESH K. S. ZONAL CONVENTOR: DR. S. SURESH K. S. ZONAL SECRETARY: DR. S. SURESH K. S. NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE

RERUM & MODEL MAKING

Making models of your design along with furniture details always gives it life.

If coffee painting, you would definitely love to work with that aroma. Interesting ways of presentation using coffee and models.

Along with this you get to try out some African beats (jamboli) and Bute.

- Hands on workshop.
- Coffee painting.
- Pencil lead carving.
- Model making.
- Art and architecture interactive session.



AR. MIDHUN R.R.
KRITHIKA C.R.

NO. OF PARTICIPANTS- 70 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

3 DAY WORKSHOP

ON 15-16-17 SEPTEMBER 2019



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BAMBOO STRUCTURES

Hands on workshop for students who are enthusiastic about build forms using natural materials.

The fun of learning beyond classroom while understanding the surroundings. The use of natural materials have a wide range of possibilities, example:

Mud, straw, bamboo and other natural building materials and the fun of creating with it.

- 1:1 Bamboo construction.
- Joinery details.



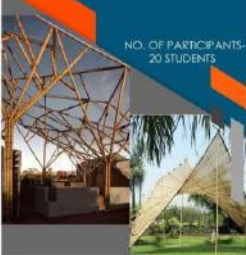
AR. RIDDHI BORA
AR. ASHWINI CHARI

NO. OF PARTICIPANTS- 20 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

3 DAY WORKSHOP

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SET DESIGNING

- SET DESIGNING
- LIGHT AND COLOUR IN ARCHITECTURE
- SOUND IN ARCHITECTURE

Hands on workshop and session on set designing.

- Interactive session on Light in Architecture, Colour in Architecture, Sound in Architecture.
- Actual implementation using tools and instruments.



SHIV KADAM AND TEAM

NO. OF PARTICIPANTS- 40 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

3 DAY WORKSHOP

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PHOTOGRAPHY

Baiju Patil Sir is the best wildlife photographer from India and has won several International & National awards. He is working in Photography since last two decades. Baiju Patil Sir inspired lots of upcoming photographers with his work. He won gold medal for India along with the most prestigious Sanctuary Asia Photographer of the year twice. He is the only one who won this award twice. Also his book "Wildscape" was published by the business tycoon Mr. Mukesh Ambani.

Note: Students can bring their camera DSLR (not compulsory).



BAIJU PATIL

NO. OF PARTICIPANTS- 30 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

1 DAY WORKSHOP

ON 16TH SEPTEMBER 2019



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SOFTWARE WORKSHOP

The workshop aims to provide an insight into "Parametric design" and the embedded logic behind it through a series of design explorations using Rhinoceros platforms.

Basic information about parametrisation.

Basics of Rhino and Grasshopper.

Note: Students have to carry their own Laptops with pre-installed, RHINO-6 or RHINO-5 + Grasshopper.



AR. DEVA PRASAD

NO. OF PARTICIPANTS- 20 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

2 DAY WORKSHOP

ON 15TH-16TH SEPTEMBER 2019



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BALL PEN RENDERING

Colours are very important in our life. Each colour has a different significance and psychological effect. Each stroke of each colour has different impact on our life.

The workshop aims to teach the students new techniques of rendering using ball point colour pen.



**CHETAN PANSARE
SNEHAL KULKARNI**

NO. OF PARTICIPANTS- 40 STUDENTS

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1 DAY WORKSHOP

ON 16TH SEPTEMBER 2019



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POTTERY WORKSHOP

Ceramic Pots- Ceramics is the art and science of making objects from inorganic, non-metallic materials by the action of heat.

This workshop focuses on forming vessels and other objects with clay and other ceramic materials.

- Hands on workshop.
- Working with clay and mud.



SAHIL SOLANKI

NO. OF PARTICIPANTS- 20 STUDENTS

ZONAL NASA CONVENTION 2019 ZONE3

1 DAY WORKSHOP

ON 15TH SEPTEMBER 2019



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OUR STUDENTS AT WORKSHOPS-



Achievements –



Our college won the OVERALL CONVENTION TROPHY, making us the CHAMPIONS of ZONE 3.

The entry for the REUBENS TROPHY from our college won the CITATION.

The entries for this trophy were from all the participating colleges of ZONE 3, in which our college won among 39 colleges.

The entry for the FASHION TROPHY won the SPECIAL MENTION 2.

Various students got prizes in on the spot events like -

DISC BREAK

1st prize

Omkar Patil

Yash Akole

COMMON SENSE

2nd Prize

Neelam Singh

Omkar Patil

Rohan Singh

THE ZONAL NASA TEAM 2019

