

66<sup>TH</sup> YEAR

ANNUAL

NASA

REPORT



As we come to the end of 65 years and commence with the **66th year of NASA India**, we are in a situation that demands an increased deal of effort from all of us involved in this tremendous organization.

The greatest successes are not driven by a singular force but rather by multiple forces coming from a multitude of minds. Therefore, it is critical to be adaptive and open to change to stay ahead of the curve and capitalize on potential opportunities. As much as you are a cog in the wheel, you are the backbone of this organization. It is important to collectively identify our resources and be conservative about them. We cannot remain oblivious to our strengths and weaknesses. A maxim from the Battle of Cannae,

**"You know how to gain a victory, Hannibal, but you do not know how to make use of it" -**

Mahirbal, Commander of the Hannibal Cavalry

As we aim for the larger vision to make the organization resilient to forces that may hinder our progress, it is imperative that we are all in unison to achieve the smaller goals that we set for ourselves. We ought to strategize individually to make the organization better and stronger.

Essentially, the future of the organization is within the 60,000 students of NASA India. I recognize that the organization itself thrives when there is a potpourri of perspectives, backgrounds, and experiences that contribute to the collective whole. By aiding connections, collaborations, and interactions among diverse individuals and groups, I believe that NASA India can largely benefit from the vividness and **vision** that arise from the **assemblage** of different ideas and resources.

As the next council steps up, past councils' efforts must be on a continuum. There are an umpteen number of issues to rectify and a thousand stairs to climb. However, for now, let us come together and remind ourselves how this organization stood the test of time i.e., unity is strength. Whilst the unity cannot be limited to a singular group it must be existent hierarchically in the entirety of us.

Cheers to a brilliant 65 years, and swish we go up the ladder, with another platter!



- **65<sup>th</sup> Year Annual general Body Meet:**

Held from **9<sup>th</sup> to 12<sup>th</sup> June**, 2023, at Lovely professional University, Chandigarh, Punjab.

Elections were conducted and the new Executive and Zonal council was elected for the 66<sup>th</sup> year of NASA, India.

- **Executive council**

National President- Hari Sasikumar

National Secretary- Syed Abdus Samad

National treasurer- Harshwardhan Bhurrande

Trophies head- Nikhil Ahir

Public Relations- Maryam Afeefa

National Advisor- Tarun Krishna

- **Zonal Council**

Zonal President Zone 1- Abdullah Ashraf

Zonal President Zone 3- Divya Patil

Zonal President Zone 4- Tanuja Sunkara

Zonal President Zone 5- Evanthika Pereira

Zonal President Zone 6- Mani Preetham Reddy



- **66<sup>th</sup> Year unit Council:**

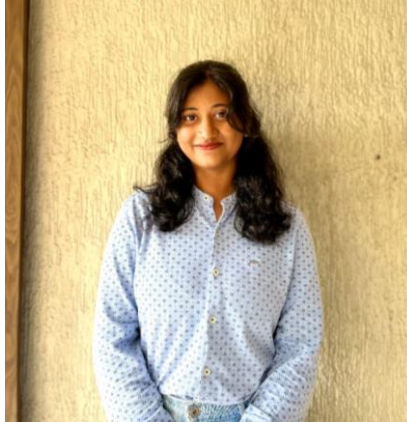
Orientation regarding Unit council was done on 1<sup>st</sup> July, 2023.

Goggle forms containing relevant questions were circulated on the same day. Interviews were taken on 28<sup>th</sup> July, 2023 by the Senior council and ex Unit secretary.

- **Senior Unit Council**



Savali Jadhav  
Public Relations



Kirti Bodgire  
Unit Secretary



Aditya Todkar  
Treasurer

- **Junior Unit Council**



Ayush Mandlik  
Public Relations



Om Patil  
Unit Designee



Pratik Sonavane  
Treasurer





- **Release of theme:**

The Theme for the 66<sup>th</sup> Year was released on 6<sup>th</sup> July, 2023. It was written by the 66<sup>th</sup> year National Advisor, Tarun Krishna.



- **Zonal Council Meet:**

The meeting was held at School of Architecture, Akola on 20<sup>th</sup> – 21<sup>st</sup> July, 2023. It was attended by the unit secretary. Discussions regarding the constitution, the zonal agenda for the tenure took place in the duration of those two days.

- **First General Council Meet:**

The meeting was held at REVA University, Bengaluru on 5<sup>th</sup> – 7<sup>th</sup> August, 2023. It was attended by the unit secretary and the unit designee. Discussions regarding the annual budget, 65<sup>th</sup> year audit, the zonal agendas for the tenure took place in the duration of those three days.



- **AKRUTI- Zonal Event**



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SCHOOL OF  
ARCHITECTURE,  
DYP CET,  
KOLHAPUR



assemblage



National  
Association of  
Students of  
Architecture

The world of Architecture has indefinite freedom of perspectives, appearances and forms. Each one unique in itself, shapes one's path for exploration. 'Akruti', thus defines these various forms and perspectives of this field.

This event was held on the 9<sup>th</sup>-10<sup>th</sup> September, 2023 in the college campus. On the first day, the workshop on 'Tensile structures' was conducted by Ar. Poonam Solanki and Ar. Akash Shah and on the second day a seminar on 'Infusing nature and culture into domestic spaces' was conducted by Ar. Abhay Pise, along with a 'On the spot design competition'.



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• A total of 105 students participated from the following colleges:

1. School of architecture, Talsande, Kolhapur.
2. Yashoda college of architecture, Satara.
3. Padmashree Dr. Dy Patil college of architecture, Pune.
4. Dr. Banuben Nanavati college of architecture of women, Pune.
5. Spsmbhs college of architecture, Kolhapur
6. Aayojan school of architecture and design, Pune.
7. Sinhagad college of architecture Pune
8. Ab college of architecture, Sangli
9. Solapur education society college of architecture
10. Sd Patil college of architecture, Islampur
11. Sanjay Ghodawat university, Atigre
12. School of architecture, D.Y Patil college of engineering and technology, Kolhapur.

• **DAY 1**

**WORKSHOP ON  
TENSILE  
FABRIC  
STRUCTURE**

"We aspire to become the bridge between students, young professionals, people and the future of empathetic architecture & design in the country through the platform we have created."

**MANAVKRUTI ARCHITECTURE  
Ar. Poonam Solanki**

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**Manavkruti architecture**

“We aspire to become the bridge between students, young professionals, people and the future of empathetic architecture & design in the country through the platform we have created where the best in the industry from all around are invited to enlighten the seekers by sharing the knowledge, ‘HANDS ON’.



## Tensile fabric structure

A tensile structure is a construction of elements carrying only tension and no compression or bending. Fabric tensile structures is a stretched fabric material in surface tension formed to a three-dimensional surface that can be used to create a roof, shading, or decorative component by tensioning it to cables and it is constructed using a specialised fabrics under tension to support self-weight and take care of the live load providing a very cost effective and covering a large distance without intermediate supports.


The workshop started with a presentation given by Ar. Akash Shah on the topic. Then, the participants were moved downstairs to the lawn for the hands- on activity. The participants were divided into two groups according to the structure. The workshop continued for 8 hours on the same day.






## • DAY 2

SEMINAR ON  
**Infusing nature  
and Culture into  
Domestic spaces**







"He has extended his helping hand and his sheer knowledge on bringing the nature, art and technology together."


ABHAY PISE & ASSOCIATES  
**Ar. ABHAY PISE**

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## Seminar

On the second day, the day began with the seminar on 'Infusing nature and culture into domestic spaces', conducted by Ar. Abhay Pise. The presentation had references to his projects, and how his ideas were executed on sites. The seminar was highly informative and had provided the students with valuable insights.







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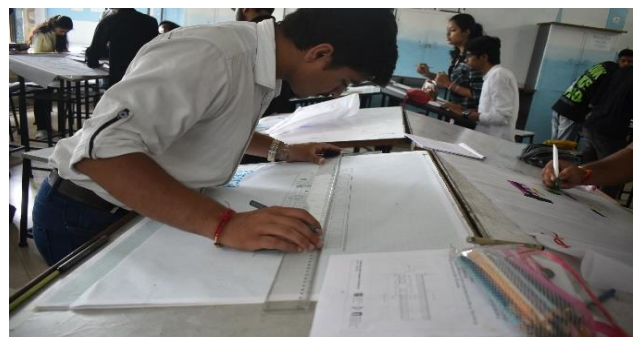
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## Design Competition

All the participants were divided into 20 groups of 5-6 each, and the brief was given 20 minutes prior to the start of the competition. It was based on the concept of street design of the street in front of the college. The students visited the site for 10 min and then started the competition. The participation was very eager and enthusiastic. The jury panel consisted of Ar. R. G Sawant, Prof. I. S Jadhav and Prof. Tejas Pingale; it was a closed jury and marking was done accordingly.



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The event was a great success involving a lot of learning, networking, and enjoyment. Both the days had experts of different sectors guiding and enlightening the participants with valuable information. The participants being from different parts of the state had the chance to interact and exchange words from others with different backgrounds, setting. Overall, the event was a memorable experience for everyone involved.

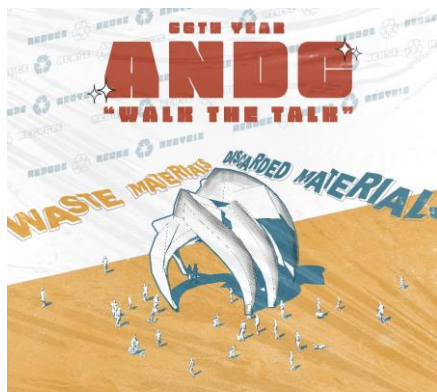




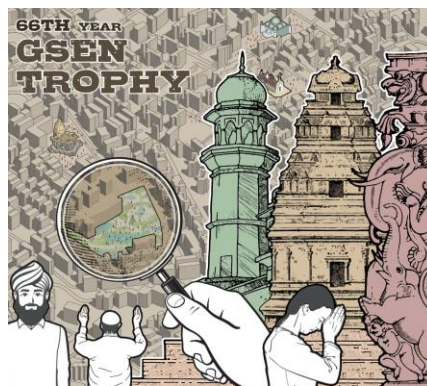
# • TROPHIES

A total of 12 trophies released throughout the year, including the cultural trophies. The unit participated in 9 of them; namely:

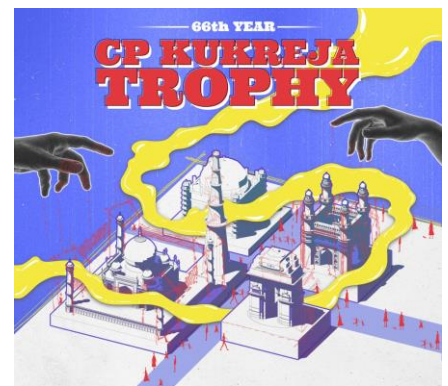
1. Annual NASA Design Competition (group A)
2. G- SEN Trophy (Group A)
3. Writing Architecture Trophy (Group A)
4. CP Kukreja Trophy (Group B)
5. Louis I Khan Trophy (Group A)
6. GRIHA Trophy (Group A)
7. HUDCO Trophy (group A)
8. Student Of The year Trophy (Special Trophy)
9. Fashion Trophy (Cultural Trophy)



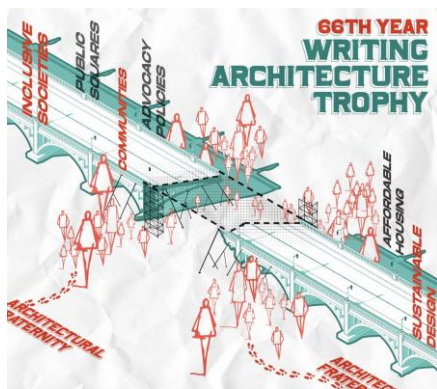
For more information and queries visit:  
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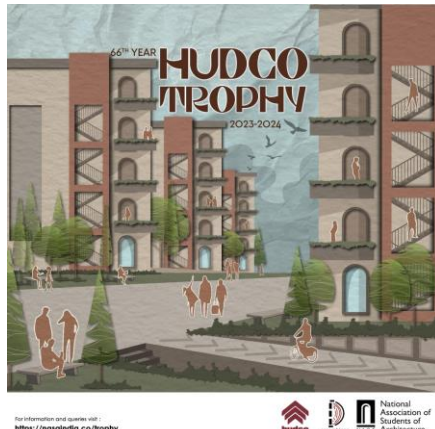
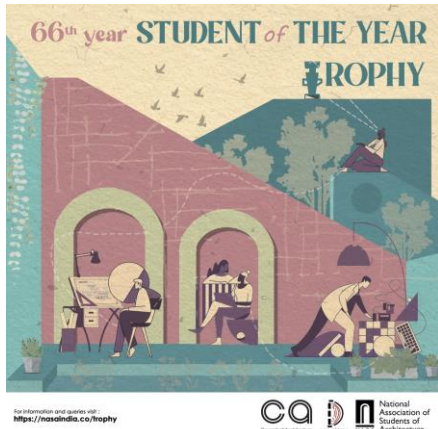
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## • SHORTLISTED TROPHIES OF 66<sup>TH</sup> YEAR

### 1. TOP 51- ANDC TROPHY



ANDC TEAM







The trophy this year was a hands on experience. It required the participants to build an on site structure made up of discarded, waste materials where it was needed. The participants along with on site experience had a great time exploring options.

## 2. TOP 12- GRIHA



TEAM GRIHA





The trophy was intended to design a promenade along a seaside. The design had to be integrated with appropriate and unique built design, green buildings techniques and materials. The trophy consisted of vigorous research and brainstorming sessions to put forth a good design.

### 3. TOP 6- FASHION TROPHY

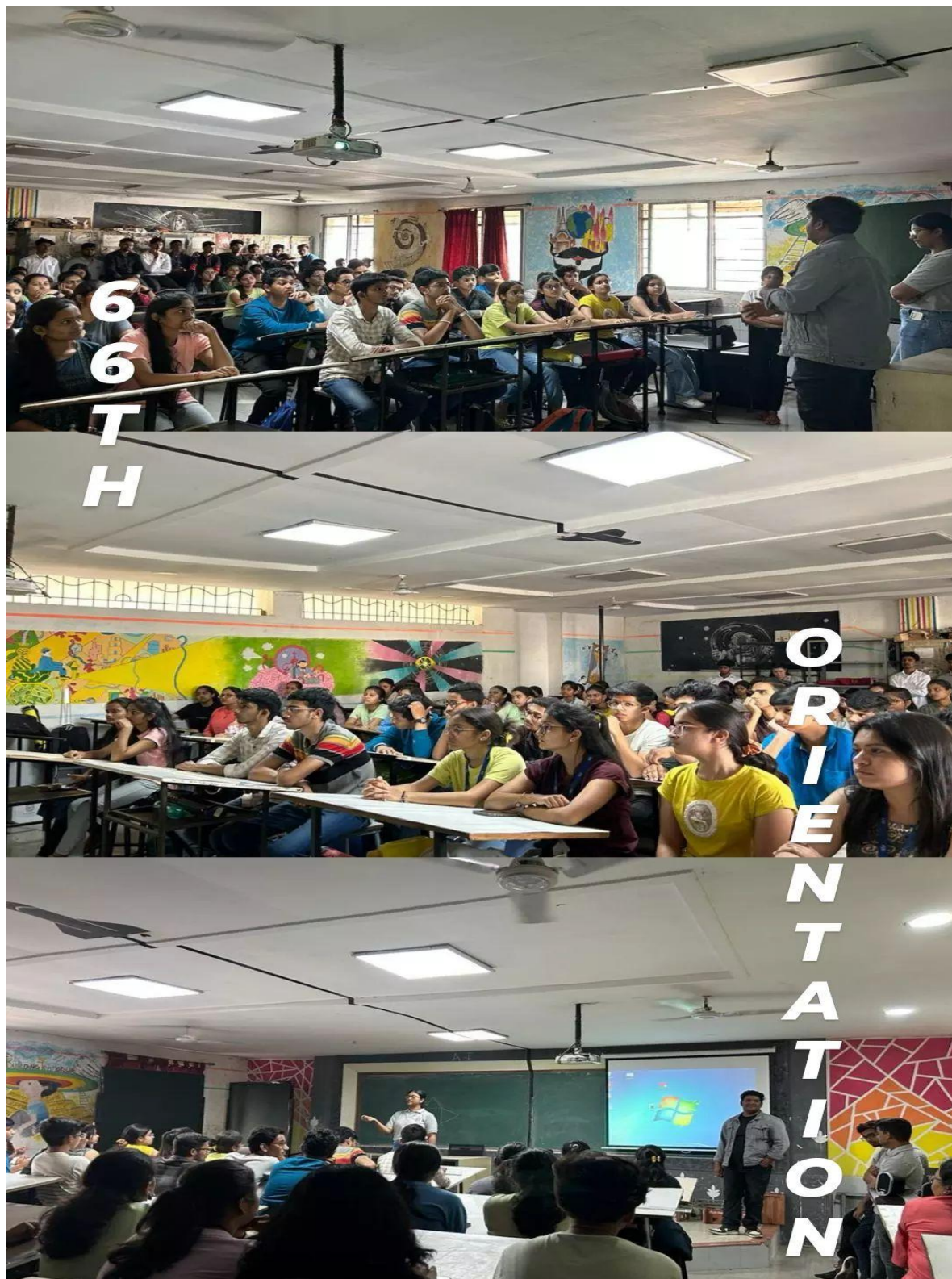


TEAM FASHION

This trophy demanded a look into futuristic designs inspired from the diversity and complexity of a kaleidoscope. This journey was filled with creativity, hands on work and most importantly fun.



- **First year orientation**





- **Intermediate General Body Meet**



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Intermediate general body meet was conducted on 6<sup>th</sup> -8<sup>th</sup> January, 2024 at Eranad Knowledge City, Kerala. Both Usec and Ud attended the meet. The meeting consisted of discussions regarding the budget and ongoings of 66<sup>th</sup> year ANC. Along with that end term reports of EC and ZC were discussed as well.

- **66<sup>TH</sup> YEAR ANNUAL NASA CONVENTION**



For more info and queries visit :  
<https://nasaindia.co/ANC/ANC>



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A total of 30 students participated in ANC including the Usec and Ud. They were accompanied with two faculty members. It was held from 29<sup>th</sup> February to 3<sup>rd</sup> March, 2024. The convention provided a platform for students to interact and engage with students from all over India. Along with this, an array of seminars, masterclasses, workshops and on the spots were there for students to explore. Prominent key note speakers graced us with their valuable words. Moreover various cultural events were conducted.



For more information visit:  
<https://nasaindia.co/ANC/ANC>

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For more information visit:  
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Post Jury Discussion



Fashion Team backstage



Seminar



Traditional day







## VALEDICTORY AT ANC



Every year during valedictory the usec's of that tenure are awarded with medals and certificates for their work and contribution towards their unit and NASA. The usec of Z304, for the 66<sup>th</sup> year was awarded with a gold medal for her valuable work.

