



ZONAL NASA (ZONE 3) ANOMALY 2018

DYPSOA, PUNE

06 to 09 SEPTEMBER 2018



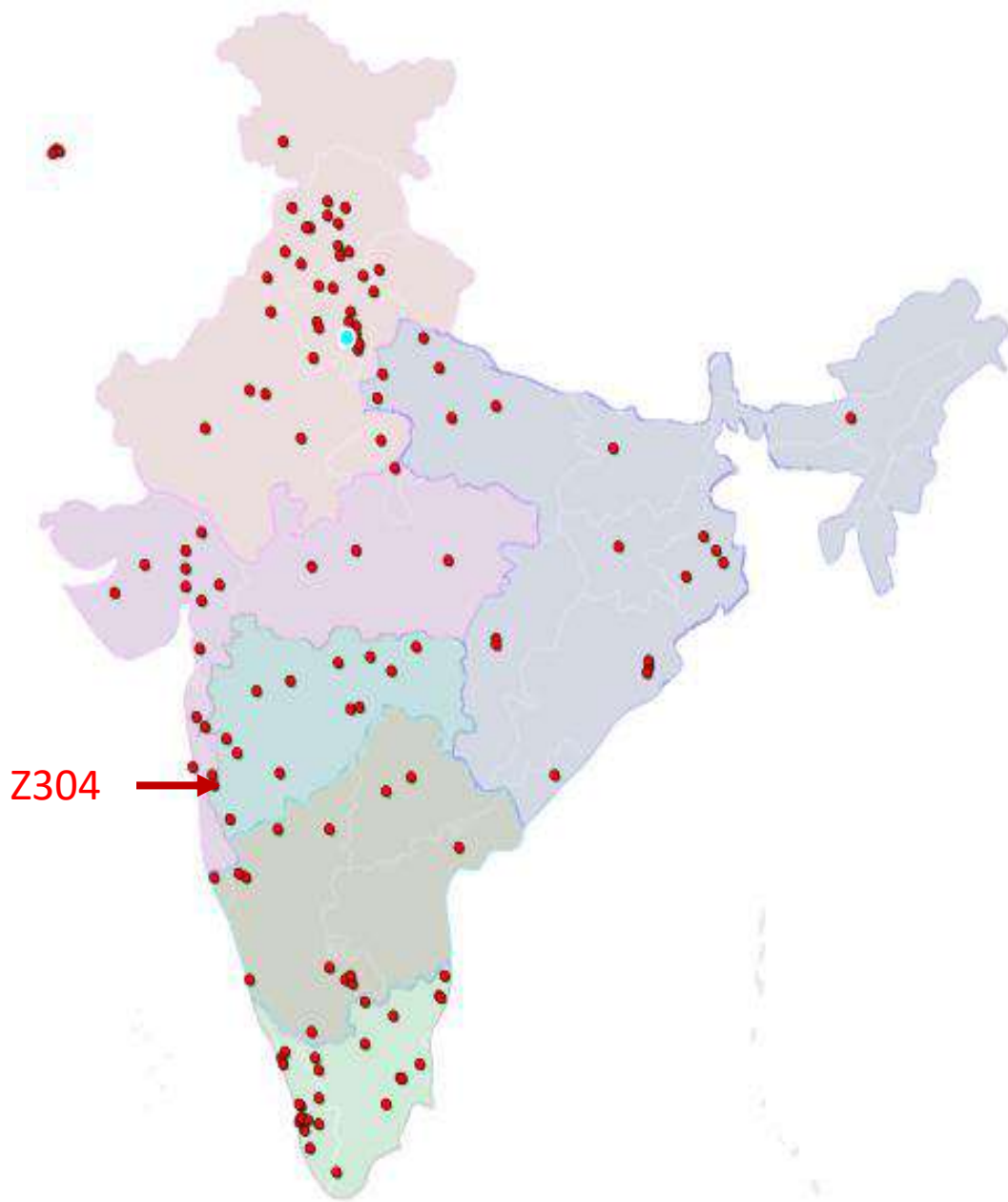
INTRODUCTION TO NASA

- THE NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE (NASA INDIA) IS ONE OF THE LARGEST ARCHITECTURAL STUDENT ORGANIZATIONS IN THE WORLD WITH STUDENT PARTICIPANTS FROM MORE THAN THREE HUNDRED COLLEGES ALL OVER THE INDIA AND COUNTRIES AROUND THE WORLD.
- THE MAIN OBJECTIVE OF NASA INDIA IS TO CREATE A PLATFORM FOR ARCHITECTURE STUDENTS TO LEARN AND INTERACT, ENGAGE THEM DIRECTLY AND INDIRECTLY THROUGH BOTH ONLINE AND OFFLINE PLATFORMS.
- NASA INDIA CONDUCTS EVENTS, CONVENTIONS, SEMINARS, WORKSHOPS, DESIGN COMPETITIONS & TROPHIES AND MANY OTHER ACTIVITIES.
- GEOGRAPHICALLY NASA INDIA OPERATES IN 6 DIFFERENT ZONES
- Headquarters is located at SPA Delhi

(School of planning and Architecture)

- OUR ZONE – ZONE 3
- Total 38 Colleges In our zone
- College Name – DY Patil College Of Engineering and Technology, Department of Architecture.
- Our College Code – Z304





IT IS THE LARGEST STUDENT ASSOCIATION IN ASIA.

IT WAS STARTED ON 13TH SEPTEMBER, 1958 TO GIVE LARGER PLATFORM FOR STUDENTS OF ARCHITECTURE.

YEARLY 2 CONVENTIONS ARE CONDUCTED BY NASA-

1)ZONAL NASA

2)ANNUAL NASA.

OUR COLLEGE IS THE MEMBER OF NASA SINCE PAST 27 YEARS.

ZONAL AND ANNUAL NASA CONVENTIONS

ZONAL NASA Convention – Held in each zone every year. All Colleges in the Zone Participate in the Zonal Conventions

This year, the convention of zonal NASA was held at D.Y. Patil school of architecture, Ambi , Pune

NASA BODY

PRINCIPAL	DR. A.N.JADHAV
DEAN	PROF. R.G.SAVANT
FACULTY CO-ORDINATOR	PROF.TEJAS PINGALE PROF.SHAILESH KADOLKAR PROF.SANKET SHASHTRI PROF.RUPESH PRASAD PROF.SWANAND BORIKAR PROF.MANJIT JADHAV
EX-UNIT SECRETARY	RAJVARDHAN KAMIRE
Current NASA Body for year 2018-19	
UNIT SECRETARY	PANKAJ KHAGE
UNIT DESIGNEE	PARIKESH BANSODE
TREASURER	SUDARSHAN BIRANJE
TROPHY CO-ORDINATOR	MADHUMITA SAWANT OMKAR DESAI
LADIES REPRESENTATIVE	REETAL PANDIT

ABOUT ZONAL NASA CONVENTION 2018 (ZONE 3)

IN TOTAL ABOUT **31** COLLEGES ACROSS MAHARASHTRA HAD PARTICIPATED IN THE ZONAL NASA CONVENTION ANOMALY 2K18

HOSTED BY : D.Y. PATIL SCHOOL OF ARCHITECTURE, AMBI, PUNE

VENUE: D.Y. PATIL SCHOOL OF ARCHITECTURE, AMBI, PUNE

HELD ON :

6th, 7th, 8th & 9th SEPTEMBER 2018



TROPHIES CONDUCTED BY ANOMALY 2018

REUBENS :

Overall work of the year of students which represents the college for which in total 150 sheets are allowed to show the overall work.



We have had submitted the work of students from first year to final year in the zonal Nasa convention

GROUP A TROPHY :

HORRORS OF THE CITY:

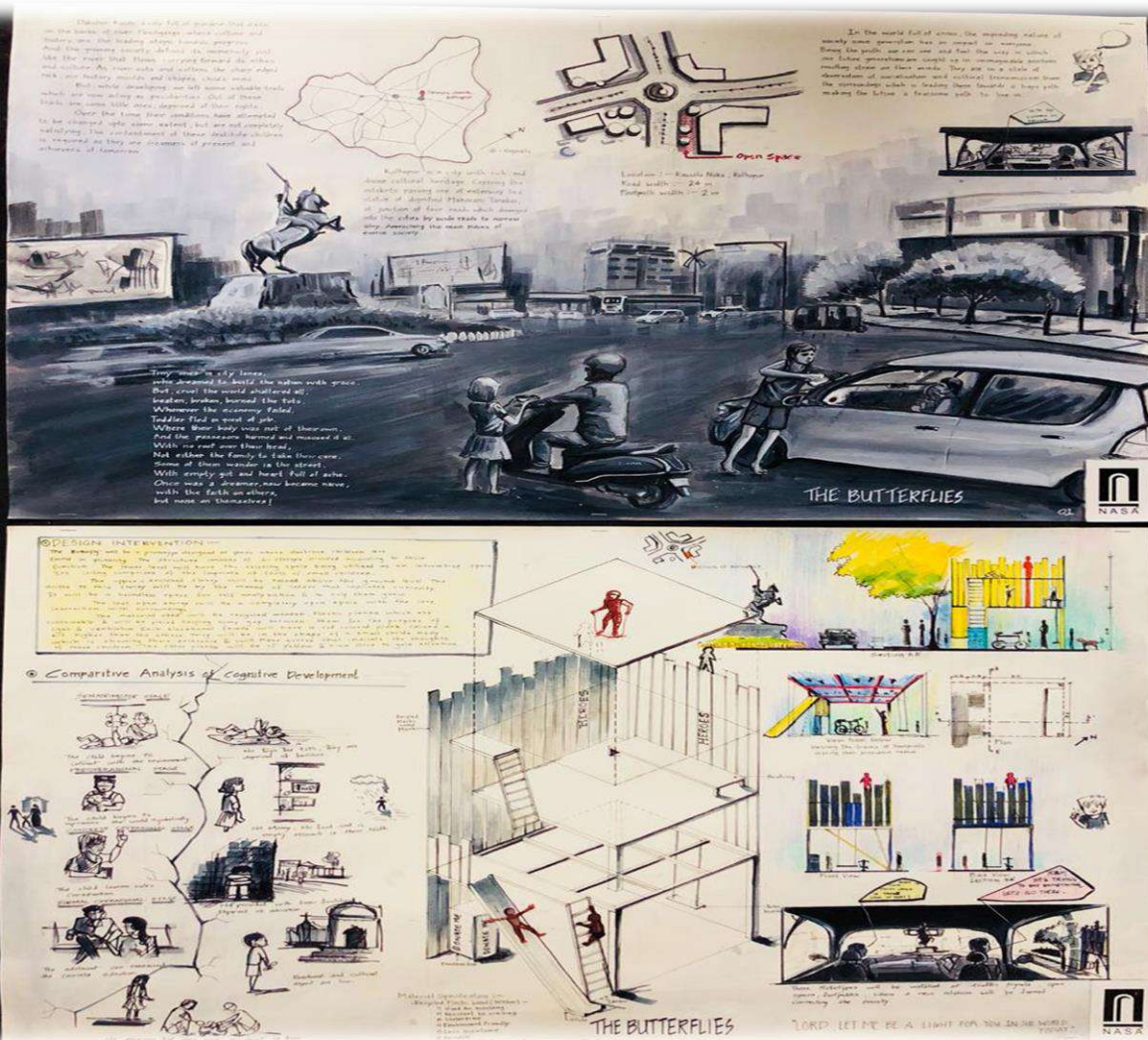
It is the Urban Design trophy.

The challenge for this year urban design trophy was to design something for the anomalies in the society.

Anomalies are the blind beliefs which are hard to accept by the society.

Our students had designed a play area for the orphan children who had to work for getting food

The site selected was at traffic signal, tarabai chowk, Kolhapur



THE FIVE SENSES:

It is the product design trophy.

The design challenge for five senses was to design a product which will be for mankind and should be felt by the five senses of human body.

We had to choose one for design from

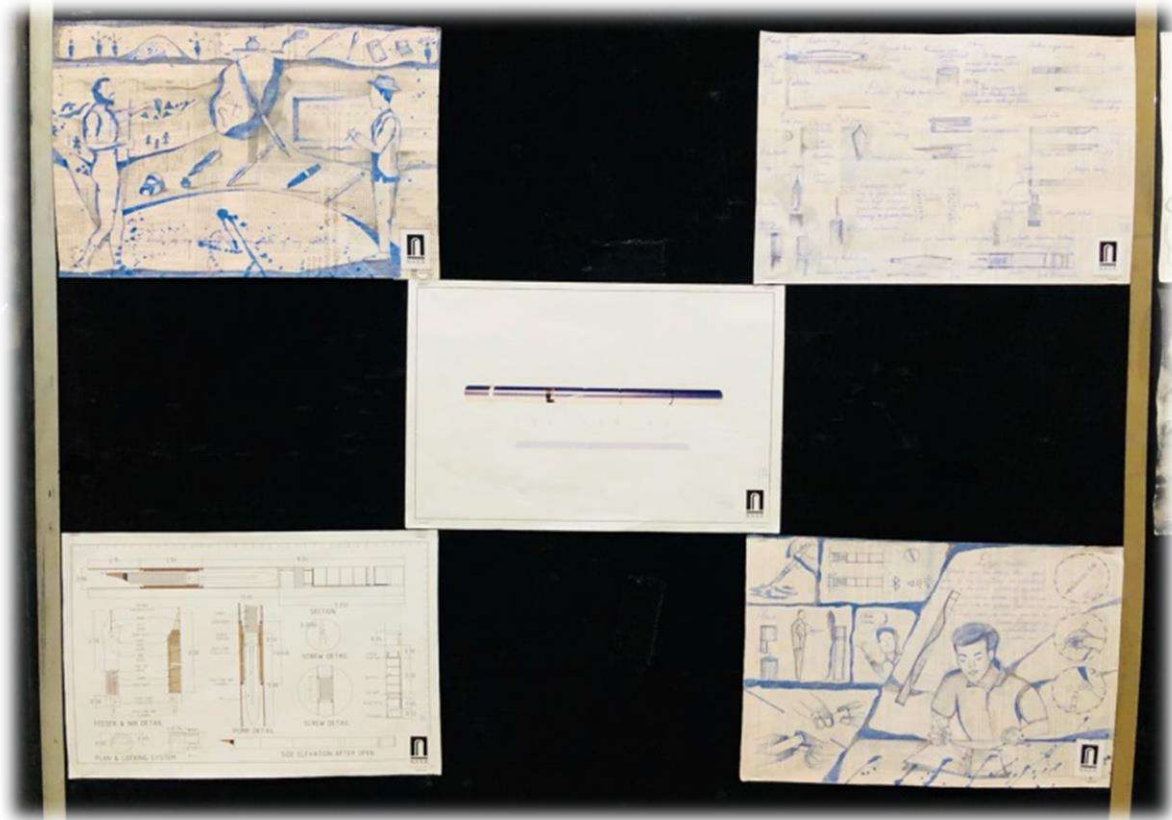
1. Agriculture product
2. Lifestyle product
3. Medical product

We had placed in total two entries for the same

ENTRY 1.

Lifestyle product:

For this category, our students had designed a pen, a pen which contains everything related to the senses, and can be felt by the senses.



ENTRY 2.

Agricultural product:

For this category, our students had designed a seeder, which is useful for agriculture. The entry was awarded as special mention at the zonal convention.



MAJOR DESIGN (on the spot):

It was conducted in the convention for which the topic was to design temporary housing for flood victims.

MINOR DESIGN (on the spot):

It was design tropy conducted in the convention for one day for which the topic was to do landscape design.

EVENTS CONDUCTED AT CONVENTION

DESIGN COMPETITIONS

Major design on the spot

Minor design on the spot

KEYNOTE SESSIONS & LECTURES

By various architects who visited the convention

SPECIAL EVENTS

Jam sessions

Extra activities

Workshops in the convention

Mud architecture



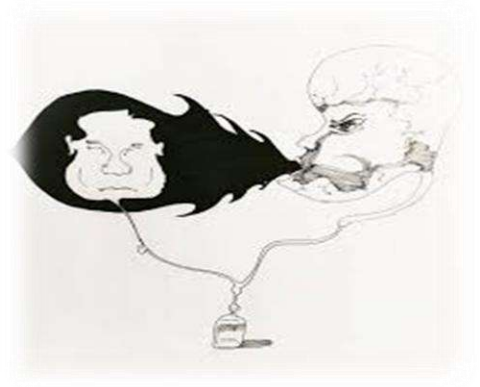
Sculpting land



Furniture out of scrap



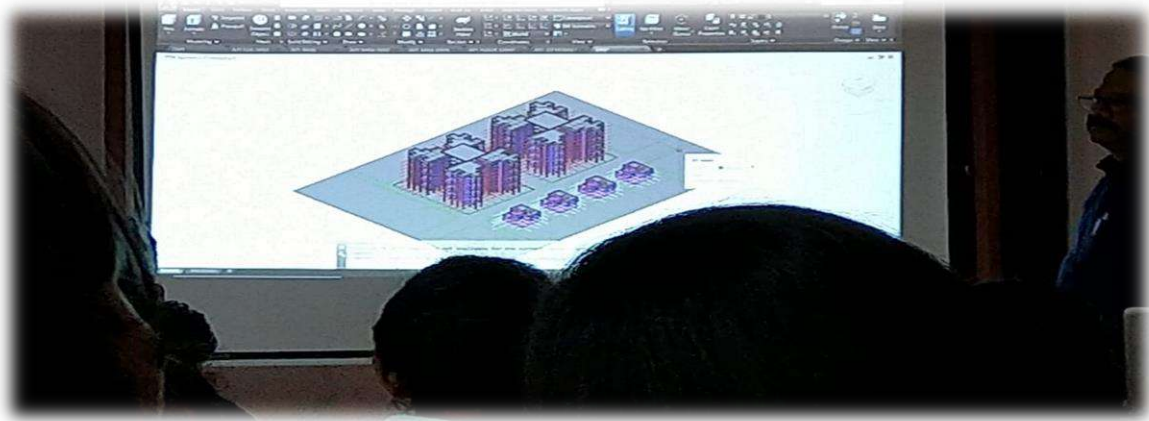
Visual story telling



Form follows feelings



Griha

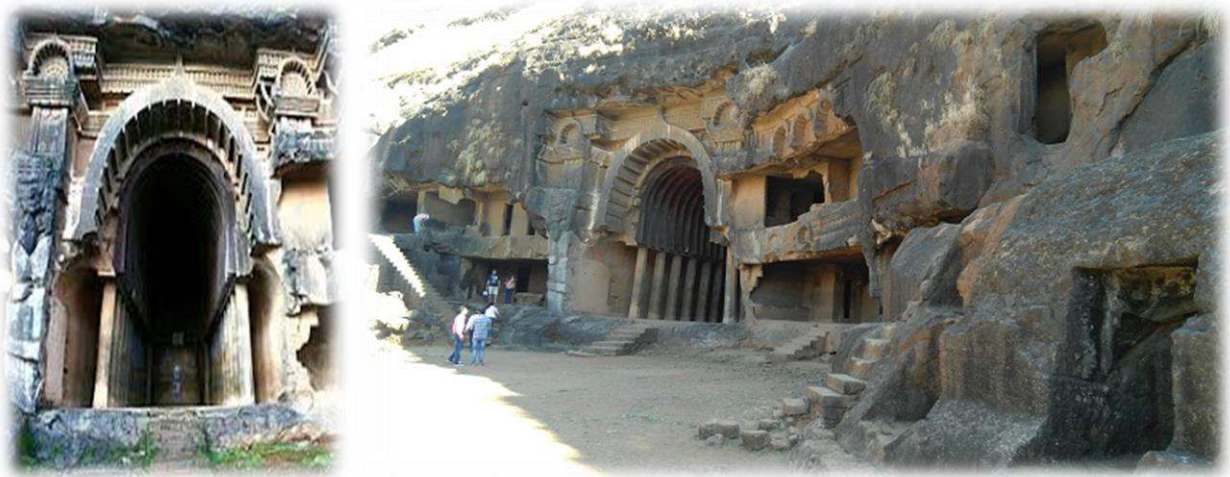


Theatre

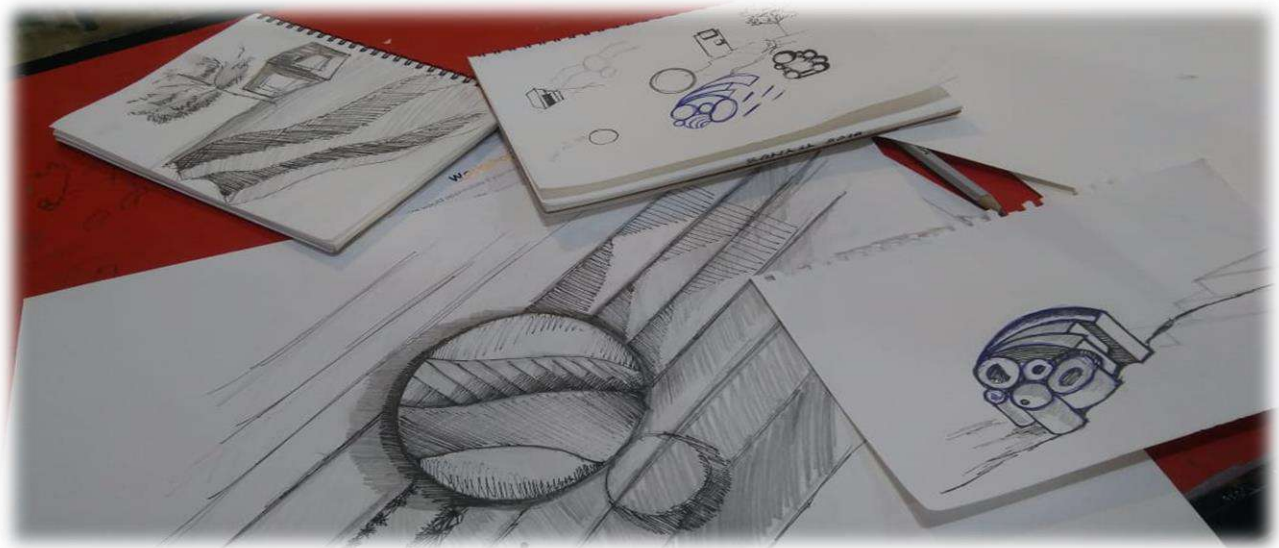
Urban cartography



Rock cut architecture



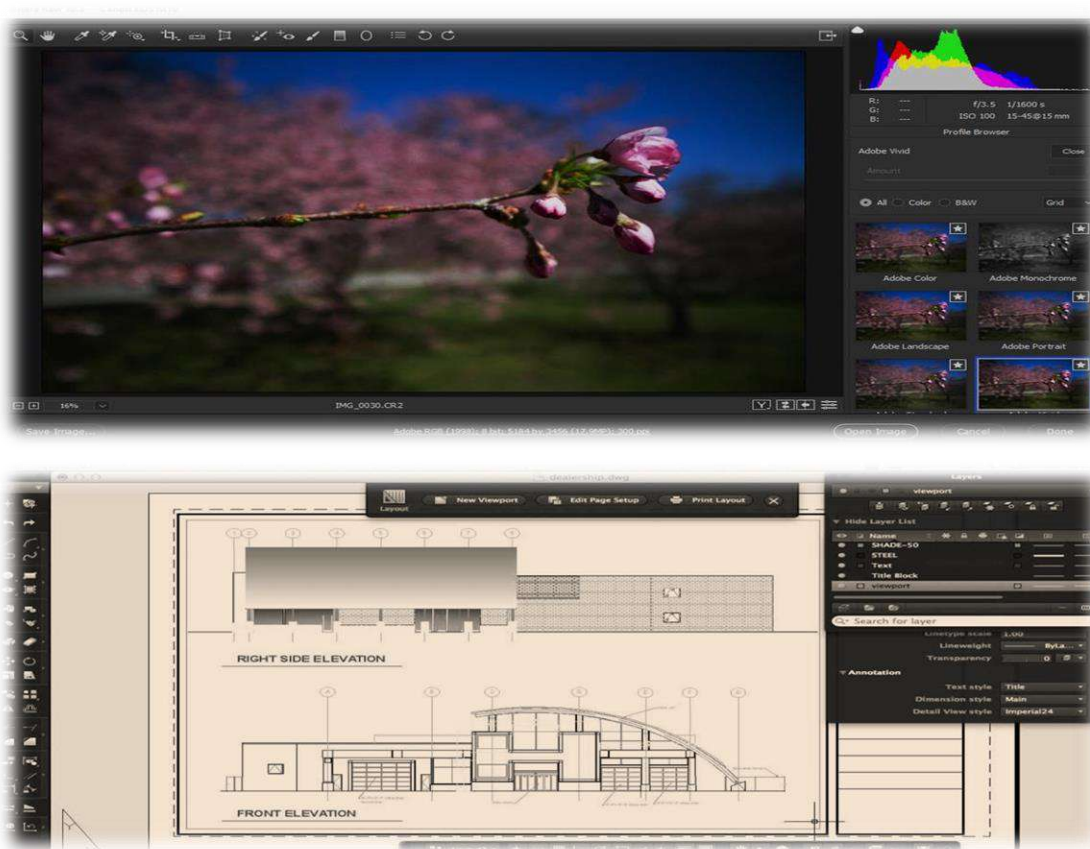
Hand rendering techniques



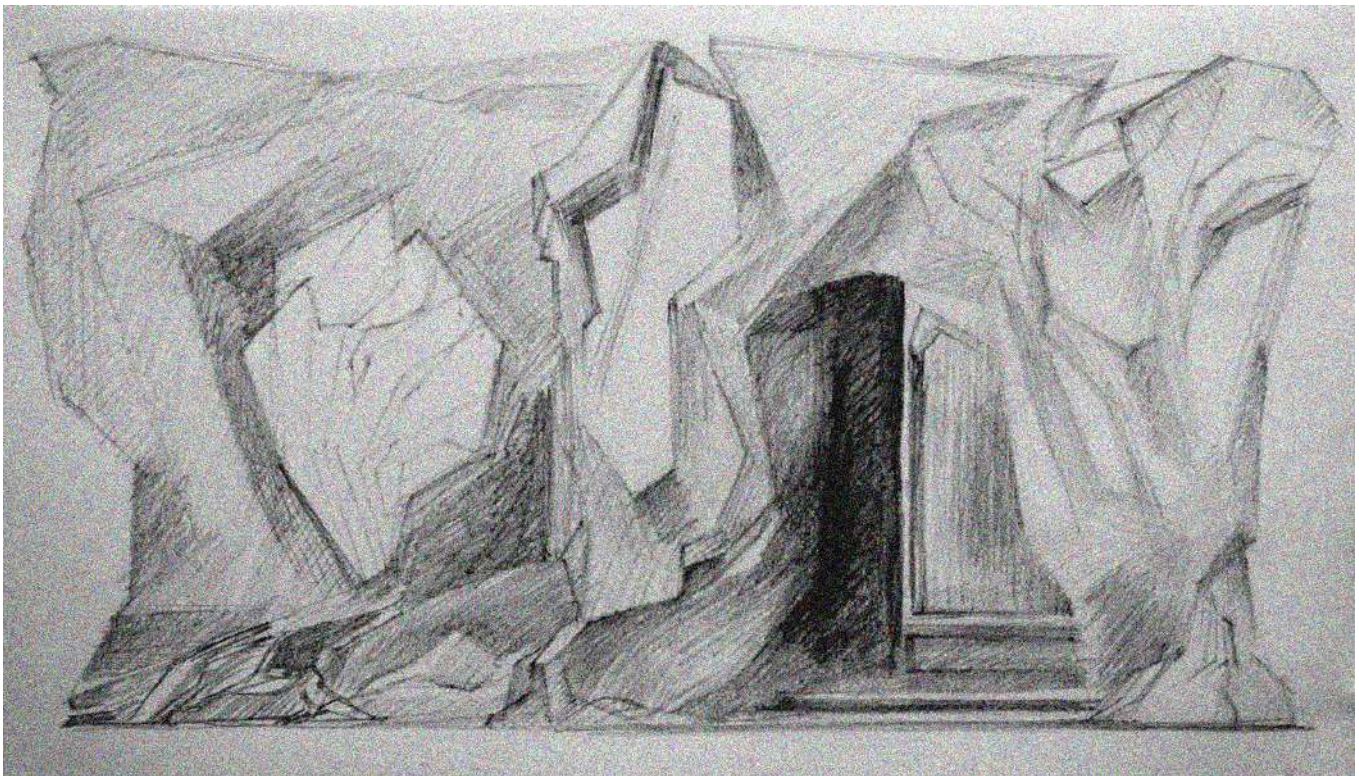
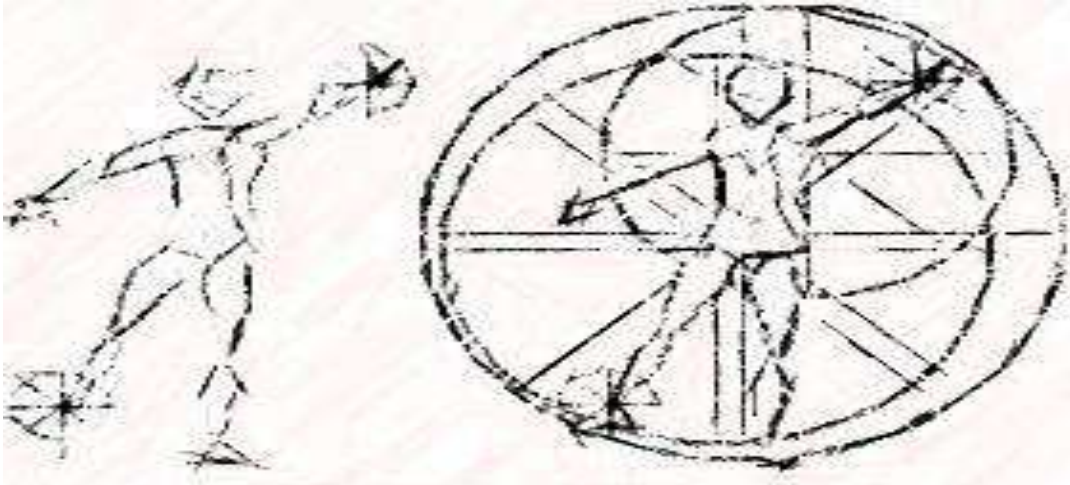
Stone balancing



Magic of software



Dance and architecture



SEMINARS

Decoding concepts



Nature and architecture

How to read a building



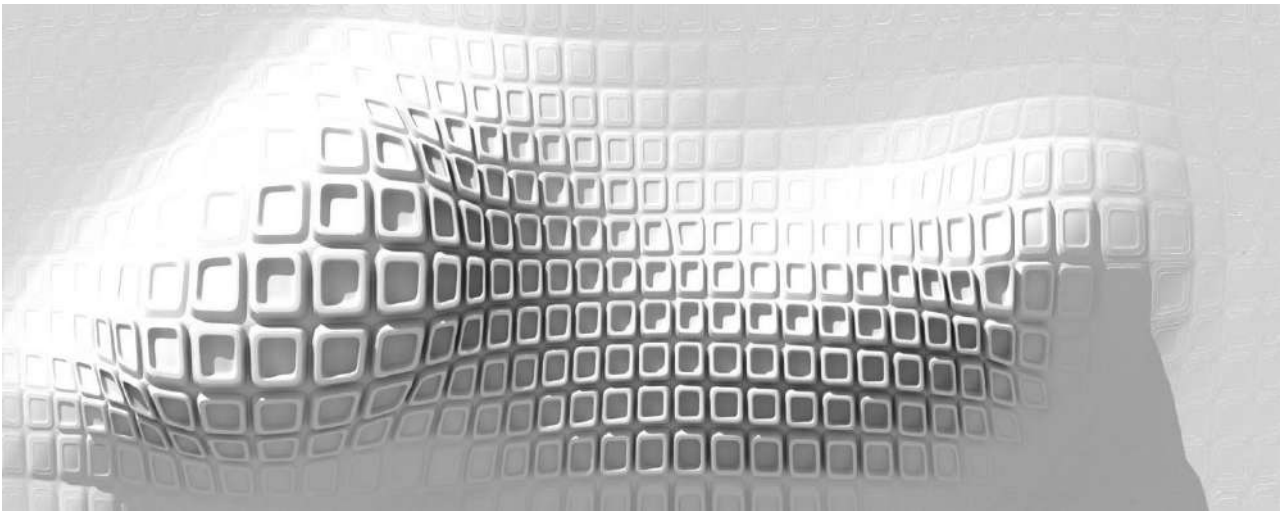
Architecture and cinema



Low cost housing



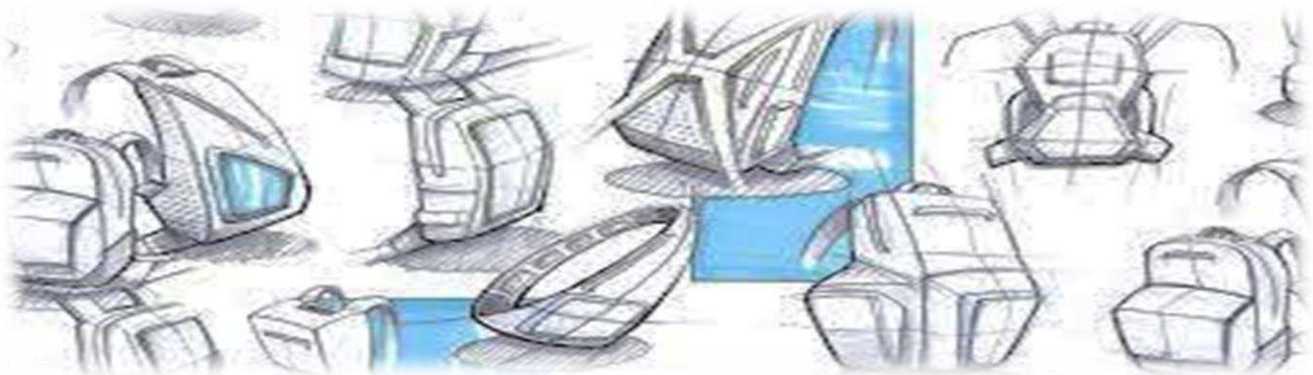
Parametric architecture



Cinematography



Product Design



ON THE SPOTS GAMES

Back fire :

It was the cricket match played Between two teams with a Football

Wimbeldon :

it was a tennis sports where the competitors had to play tennis with their feet

Clash of Clans:

it was the tug of war where the group of 6 people competed

Amarotic hit :

It was a game where the participants had to take the piece of cloth from the opponent and has to run before the opponent catches him

Dangal :

it was a wrestling match held between one member of each college

Pictionary:

picture dictionary also called pictionary was a game where the two participants of the team had to Decode the given pictures

Richie Rich :

it was a treasure hunt game. entire college was the game field for it

Italian job:

standing straight at a place,. One has to construct a model as tall as him

Space breakout :

Participants were given a block of clay From which they had to Shape it making voids in it

Q serpent :

it was a large scale snakes and ladders, where the competitors had to perform various tasks to go ahead

Suck and stack :

competitors had to stack the given wooden sticks one above the other in such a way that it stands the tallest

Most of the games were related to architectural model making and were held for the purpose of recreation.

Schedule

As the convention was of three days, the host college had a fixed schedule which was strictly followed, and all the activities were held accordingly

DAY 0 – 6th SEPTEMBER 2018

Arrival timing – 05:00 PM

INFORMAL INAUGURATION

ON THE SPOT EVENTS

PANELLING OF REUBENS

PANELLING OF ALL DESIGN TROPHIES

DAY 1- 7th SEPTEMBER 2018

7:00am- 9:30am

Breakfast

9:30 am – 12:30 pm

Various workshops, on spot events,

Mud architecture

Sculpting land

Furniture out of scrap

Visual story telling

Griha

Theatre

Urban cartography

Rock cut architecture

Hand rendering techniques

Stone balancing

Magic of software

Dance and architecture

12:00pm- 1:30pm

Lunch

1:30pm – 6:30pm

Various lectures, on spot Design,

Mud architecture

Sculpting land

Furniture out of scrap

Visual story telling

On spot photography on campus

Back fire

Wimbeldon

Clash of Clans

Amarotic hit

Pictionary

6:30pm- 9:30

Cultural trophy(DANCE),

Followed by Dinner

DAY 2- 8th SEPTEMBER 2018

7:00 am – 8:30 am Breakfast

8:30 am - 12:30 pm On the spot events, Workshops

Mud architecture

Sculpting land

Furniture out of scrap

Visual story telling

Form follows feelings

Griha

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Urban cartography

Rock cut architecture

Hand rendering techniques

Stone balancing

Magic of software

Dance and architecture

12:00 pm – 1:30 pm Lunch

1:30 – 2:30 pm On the spots, workshops

Amarotic hit

Dangal

Pictionary

Richie Rich

Italian job

Space breakout

Q serpent

Suck and stack

Mud architecture

Sculpting land

6:00pm – 8:30 pm cultural trophy (tape a tale)

10:00 pm Dinner

DAY 3 - 9th SEPTEMBER 2018

7:00 am – 8:30 am Breakfast

8:30 am - 12:30 pm On the spot events, Workshops

Form follows feelings

Griha'

Theatre

Urban cartography

Rock cut architecture

Hand rendering techniques

Stone balancing

Magic of software

Dance and architecture

12:00 pm – 1:30 pm Lunch

1:30 – 2:30 pm On the spots, workshops

12:00pm – 2:00 pm Pin down

2:00pm – 4:00 pm Valedictory

Achievements

All the entries from our college were shortlisted.

Shortlisted entries:

The five sense

Horrors of the city

Tape a tale

Dance

Citation

MINOR DESIGN TROPHY (ON THE SPOT)

Special Mentions

THE FIVE SENSES

REUBENS

BEST LEARNER FOR WORKSHOP



THE ZONAL NASA TEAM 2018

