

D. Y. Patil College of Engineering and Technology, Kasaba Bawada, Kolhapur
School of Architecture

Activity Report

ART APPRECIATION-Seminar/Workshop

Name of activity	Seminar/Workshop - SMART PHONE CINEMATOGRAPHY
Course	Art Appreciation
Year	S. Y. B. Arch.
Academic Year	2024-2025
Date	21/09/2024
Category	Curricular
Name of resource person/s	Mr.Anup Jatratar , Mr.Malhar Joshi
Faculty coordinator/s	Div. A - Prof. N.D.Jirge Div. B - Prof. D. Ghatge, Prof. S.Mulla
No. of beneficiaries	Div. A – 39, Div. B – 37 , Total-76
Class & Division	S. Y. B. Arch. Div. A & B
CO mapped	C208A.2
PO mapped	PO1,PO3,PO5,PO6,PO9,PO10,PO12
PO gap identified as per previous year	PO2,PO4,PO7,PO8,PO11
PSO mapped	-

Brief description of the activity

A Seminar and workshop was conducted for the students of S.Y. B.arch for subject -Art Appreciation on “Smart phone cinematography”. The aim was to study and understand attribute of cinema?what is digital media and the art of film making. Eminent writer and director Mr.Anup Jatratar gave a brief information on background of film making process , technical working , script writing and documentary making. Interactive session was held between the speaker and students. Mr Jatratar showcased some of his work which gave students sense of understanding towards film facts, motion, storyline, subject, outcome and screenplay.

Second speaker Mr.Malhar Joshi conducted a workshop on “Use of smartphone for cinematography”. This workshop highlighted the technical parts of how to use phone camera, setting of camera angles, types of shots, settings of video recording in phone, tools required for recording videos, recording videos and editing the recorded subjects by using computer software’s and mobile application.

Students got a chance to interact and get guidance from these eminent speakers from film industry interactive session with the speakers solved the query of students and practically the issues or doubts were cleared.

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Outcome of the activity

The students thoroughly understood the process of film making and smart phone use for cinematography which is required on daily basis as a student of architecture. The speaker gave step by step guidance to students which gave an practical approach to the learning process.

Photographs

